

*Handwritten mark*

**NDHSAA  
Fine Arts Committee  
Agenda**

**2011-2012 Members:** Ulland, Sanstead, Brannan, Martin

**April 16, 2012—7:45 a.m.—Valley City Office**

1. Future fine arts tournament sites
2. Other
  - a. *music fact sheet*

**October 19, 2011—9:00 a.m.— Room 1161, Bismarck Ramkota**

1. Statewide speech fees—Region I request
2. Discussion regarding fine arts club activities.

**August 11, 2011—8:30 a.m.—Valley City**

1. B Plays Site Selection (Regulation for location with 3 stages, 2 stages is what has been offered in last 2 years)
2. Review of RFI letter used in site selection.
3. Review of site selection process for state fine arts events.
4. Class A Instrumental Music Regulations/Structure

**June 20-21, 2011---8:00 a.m.—Valley City**

1. Discussion on the following
  - a. Cavalier Region Request
  - b. Hillsboro Region Request
  - c. Fine Arts Review
  - d. Administrative Changes
  - e. Proposed Administrative Regulation Changes
  - f. East Region Request
  - g. Region X Request
  - h. Region I Request
  - i. Region II Request

**April 18, 2011---6:30 p.m.—Valley City**

1. Language content at speech and play events-Code of Conduct
2. Music and speech penalties for rule violations
3. Speech—end of season contests and state qualifiers

**March 11, 2011---8:00 a.m.—Radisson Hotel, Fargo, Prairie Rose Room**

1. Discuss/recommend prescribed penalties for rule violations
2. Begin discussions regarding code of conduct during speech contests

**October 20, 2010---8:30 a.m.—Bismarck Ramkota Hotel, Room 3160**

1. Review and discuss the request from Speech Advisory to add a rule to the one-act regulations that would prevent regional speech judges from judging the state contest.
2. Begin discussions regarding prescribed penalties for fine arts rules violations.

*Handwritten mark*

**2011 B Music Fact Sheet** **May 7, 2011 - Minot State University**

<b>1643</b>	Region Vocal Registrations
<b>1364</b>	Region Instrumental Registrations
<b>133</b>	Schools Participating in Region Small Groups Music
<b>953</b>	Qualified Entries at State B Music
<b>115</b>	Schools Participating in State B Music
<b>1628</b>	Students Participating at State B Music*
	<i>*10 schools did not report participant count</i>
<b>27</b>	Sites used for event
<b>\$16,767.50</b>	NDHSAA Disbursements for State B Music (including awards & certificates; Region and State)

<b>Past State B Music Sites and Dates</b>		
2010	Minot	5/1/10
2009	Minot	5/2/09
2008	Minot	5/3/08
2007	BSC	5/7/07
2006	BSC	5/6/06
2005	Minot	5/7/05
2004	Minot	5/1/04
2003	BSC	5/3/03
2002	BSC	5/4/02
2001	U Mary	5/1/01
2000	Minot	5/6/00
1999	Minot	5/1/99
1998	Minot	5/2/98
1997	Minot	5/3/97
1996	Minot	5/4/96
1995	Minot	5/6/95
1994	BSC	5/7/94
1993	Jamestown	4/30/93
1992	Jamestown	5/1/92
1991	BSC	5/3/91
1990	BSC	5/4/90
1989	Jamestown	5/5/89
1988	Minot	5/6/88
1987	Minot	5/1/87

<b>University Responses (10 solicited, 5 received)</b>
<b>Sent 2/15/12</b>
1. Can offer 15 rooms; consider E/W split
2. Needs to be 3rd or 4th weekend in April. 27 rooms possible if off campus facilities utilized. Pianos would be an issue. Concerns not insurmountable but date would have to work first.
3. Need to consider paying workers more.
4. A & B Music currently held during busiest time of year. Number of rooms is an issue.
5. Coordinating additional instruments, space, and peripheral is really taxing.

<b>Advisory Timeline:</b>
January 10 Conference Call
February 13, 2012 Conference Call
March 6, 2012 Email Thread Started
March 7, 2012 Email Thread Responded Received
May 14, 2012-Yearly Meeting In Valley City

<b>Advisory Proposed Order For Change (As of 3/26)</b>
1. Change Date
2. Vocal/Inst. Split
3. East/West Split