

LANGDON AREA HIGH/MIDDLE SCHOOL
"HOME OF THE CARDINALS"

A+ FOR EXCELLENCE

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May 1, 2018

NDHSAA Board of Directors
350 2nd St NW
PO Box 817
Valley City, ND 58072-2906

NDHSAA Board of Directors,

Langdon Area High School is requesting a waiver of the region managers 4-day deadline to edit state qualifiers for Class B State Music Festival. Daniel Hart, received a star rating in his Alto Saxophone Solo at the Region 4 Music Festival. He was unintentionally given a 1 rating in the document turned into the NDHSAA website. Our coach has an adjudication sheet containing the star ranking and the festival manager has a master result sheet that also has a star ranking for the student. This error was discovered by our coach upon the release of the Class B State Music Festival schedule.

We are asking that you please consider that the error was made by the adults. If not granted a waiver, this error would deny the student an earned opportunity to participate in the State competition. Thank you for your consideration.

Sincerely,



Ethen Askvig
Activities Director
Ethen.askvig@k12.nd.us



NDHSAA OFFICIAL MUSIC ADJUDICATION FORM

INSTRUMENTAL SOLO

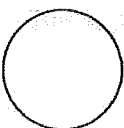
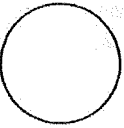
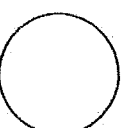
CLASS B

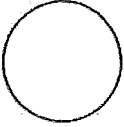
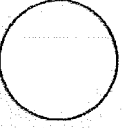
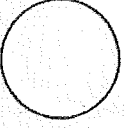
Time: 9:40
 Event: Langdon
 Alto Sax Solo Daniel Hart
 Allegretto Brillante
 5 Loer

RATING: Adjudicator, check one rating only!
 STAR = Superior Performance
 I = Excellent Performance
 II = Good Performance
 III = Fair Performance

Signature of Adjudicator

NOTE: Star recipients in Solo and Ensemble categories are eligible for the State Music Festival.

	4	3	2	1
TONE 	Open, focused, full resonant tone Consistent tone quality in all ranges and registers Artistic use of vibrato (if applicable)	Characteristic tone most of the time Tone quality is affected by range and volume changes Vibrato developing nicely <i>little "airy" work as they read?</i>	Tone color and quality is inconsistent between sections Tone often fuzzy or pinched Inconsistent focus and tone quality in various ranges and volume levels	Basic tonal concepts not present - Consistently thin, unfocused, forced sound Changing volume and registers creates tone quality problems
INTONATION 	All ranges and registers in tune Excellent control and listening skills Pitch adjustments made instantly	Demonstrates minimal intonation difficulties Listening skills developing Pitch adjustments usually made quickly	Mostly accurate, but includes some uncorrected pitches Listening skills are inconsistent Pitch adjustments inconsistent	Significant intonation difficulties throughout selection
RHYTHM 	Excellent precision at all times Nearly all note values and rhythms are performed accurately	Errors infrequent & corrected quickly Most note values & rhythms correct Some problems in technical passages <i>↓ = longer</i> <i>↓ = even</i> <i>> longer</i>	Inconsistent performance of note values and rhythmic patterns	Numerous inaccurate note values and rhythmic passages

<p>INTERPRETATION , MUSICIANSHIP</p> 	<p>Stylistically accurate, musical and sensitive performance</p> <p>Expression is natural and highly effective</p> <p>Excellent use of dynamics</p> <p>Phrasing is musical and expressive</p>	<p>Some passages lack musical effect</p> <p>Style and tempo appropriate most of the time</p> <p>Very good use of dynamics</p> <p>Most phrasing is natural and uniform</p>	<p>Style becomes rigid and mechanical at times</p> <p>Style and tempo are not accurate</p> <p>Dynamics are inconsistent</p> <p>Lacks musical phrasing</p>	<p>Mechanical and lacking musicality</p> <p>Style underdeveloped</p> <p>Style and tempos are not maintained</p> <p>Little attention to dynamics & phrasing</p>
<p>TECHNIQUE</p> 	<p>Technical facility is excellent</p> <p>Articulations are accurate</p> <p>Flexibility and dexterity exhibited at all times</p> <p><i>good tr</i></p>	<p>Weaknesses shown in some technical sections</p> <p>Very good understanding of articulations</p> <p>Flexibility and dexterity are quite good</p>	<p>Technical facility lacks consistency causing errors</p> <p>Articulations are inconsistent</p> <p>Complex passages lack clarity</p>	<p>Complex passages are not accurate</p> <p>Articulations correct only some of the time</p> <p>Flexibility and dexterity lacking</p>
<p>OTHER FACTORS</p> 	<p>Outstanding literature for age and training</p> <p>Professional approach</p> <p>Appropriate attire</p> <p>Score provided with numbered measures for the adjudicator</p>	<p>Above average literature for age and training</p> <p>Inconsistencies in attire and/or formal approach</p> <p>Adjudicator score not properly prepared</p>	<p>Average literature for age and training</p> <p>Inappropriate attire and/or approach lacks polish and professionalism</p> <p>Common etiquette often overlooked</p>	<p>Below average or unacceptable literature</p> <p>Soloist does not demonstrate appropriate approach to formal performance setting</p>

Very good! Keep working hard on technique & dynamics. This is a wonderful piece and you are doing an excellent job!

Thanks for playing.

Jimmy Sauer