

## *North Star Public School*

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## *District #10*

North Star Public School  
District #10  
418 2<sup>nd</sup> Avenue  
PO Box 489  
Cando, North Dakota  
58324-0489  
Phone: 701-968-4416  
Fax: 701-968-4418

Jeffrey D. Hagler, Superintendent  
Nancy Reiser, High School Principal  
Vicki Held, Elementary Principal

May 1, 2018

NDHSAA Board of Directors,  
350 2<sup>nd</sup> St NW  
PO Box 817  
Valley City, ND 58072-2906

NDHSAA Board of Directors,

The North Star School is requesting a waiver of the four-day window for editing state music participants. We have a student, whose regional music results are attached, that qualified for the state music competition. The student will be unable to perform at the state music competition because of an oversight by the regional coordinator and our music teacher. Upon examining the list of state qualifiers, her name was inadvertently overlooked, and the error was not realized until the final state music schedule was published. This is an adult error and had nothing to do with the student's performance. We are asking that the student not be punished for the adult mistake and be allowed to participate in the state music competition. If this appeal is denied, we ask the board to examine the process of entering state music participants, thus avoiding an unfortunate incident like this in the future. Thank you for your time and consideration. If you have any questions, feel free to contact me at the number given below.

Sincerely,

A handwritten signature in black ink that reads 'Jeffrey D. Hagler'. The signature is written in a cursive style with a large, prominent 'J'.

Jeffrey D. Hagler/Supt  
[Jeffrey.hagler@k12.nd.us](mailto:Jeffrey.hagler@k12.nd.us)  
North Star School  
Cando, ND 58324  
701-968-4416 or 701-351-0402

## NDHSAA OFFICIAL MUSIC ADJUDICATION FORM STRING SOLO (approved by ND String Teachers Association)

2:20 \_\_\_\_\_  
 violin \_\_\_\_\_  
 Sarabande in G Minor \_\_\_\_\_  
 Joe Alme \_\_\_\_\_ 1 \_\_\_\_\_

RATING: Adjudicator, check one rating only!

- STAR = Superior Performance  
 I = Excellent Performance  
 II = Good Performance  
 III = Fair Performance

Circle comments that apply. Space is available in the criteria boxes for additional written comments.

Signature of Adjudicator \_\_\_\_\_

*Joseph T. Alme*

Note: Star recipients in Solo & Ensemble categories are eligible for the State Music Festival.  
 Judge: Please write additional comments on reverse side of ballot.

CRITERIA	COMMENTS	COMMENTS
<b>QUALITY OF SELECTION</b> Excellent choice of repertoire. Appropriate level of playing displayed.	Adequate choice of repertoire. Level of playing does not meet level of repertoire.	Not suitable choice of repertoire. Level of playing does not meet level of repertoire.
<b>INTONATION</b> Accurate pitches in all ranges and registers. Pitch corrections made instantly. Excellent listening and control in matching pitches.	Generally accurate, but discrepancies occur. Pitch corrections made most of the time. Listening skills developing well.	Significant difficulties in hearing correct pitches. Uncorrected pitches occur frequently. Improvement needed in listening skills.
<b>TONE QUALITY</b> Superior tone from the instrument in all ranges. Vibrato skills well developed.	Adequate tone from the instrument in all ranges. Vibrato present, but continue to develop.	Underdeveloped concept of tone. Little or no vibrato present.
<b>RHYTHM/TEMPO</b> Accurate rhythms performed throughout. Tempo appropriate and steady.	Some passages lack rhythmic accuracy. Tempo appropriate, but not always steady.	Many passages lack rhythmic accuracy. Tempo not maintained.

<b>INTERPRETATION STYLE-DYNAMICS</b>	Stylistically accurate and well executed.  Highly expressive and very musical.  Outstanding dynamics displayed.	Style evident, but not consistent.  Expressive and musical in most passages.  Very good use of dynamics.	Lacking correct style.  Lacking expression and musicality.  Dynamics not conveyed.
<b>TECHNIQUE LH/RH</b>	Superb technical facility.  Excellent demonstration of bowings and articulations.  Positions set up to provide maximum dexterity.	Adequate technical facility.  Adequate demonstration of bowings and articulations.  Positions set-up to provide adequate dexterity.	Technical needs developing.  Bowings and articulations not executed.  Check positions to improve dexterity.
<b>STAGE PRESENCE</b>	Outstanding poise and presentation.	Good poise - continue to develop.	Performance lacking poise.

**SUMMARY OF CRITIQUE**

Work for greater dynamic contrast from:  
 PP - P - Etc.

The limited number of accented notes in this work could be louder.

Excellent intonation and expression.

Fine performance today!