NDHSAA OFFICIAL MUSIC ADJUDICATION FORM Judge: Room:

Гіте	Event	RATING: Adjudicator, check one rating only!		
Name:		STATE STAR = State Superior Performance		
School:		REGIONAL STAR = Superior Performance I = Excellent Performance		
Selection		II = Good Performance		
Composer		III = Fair Performance		

Signature of Adjudicator

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	4	3	2	1	
TONE	Excellent sonority Open, rich, focused, full resonant tone on	Characteristic tone most of the time on all parts	Tone color and quality is inconsistent between sections	Basic ensemble sound not developed/pleasant	
	all parts Consistent color and quality in all ranges	Tone color and/or quality is affected by range and volume changes	Inconsistent color and quality in various ranges and volume levels	Changing volume and registers create tone quality problems	
	and registers				
INTONATION	Excellent listening skills evident	Listening skills well-developed	Listening skills developing, but numerous intonation problems evident	Listening skills undeveloped	
	Adjustments made instantly within melodic and harmonic contexts	Problems in certain ranges and/or volumes, or in difficult passages	Few problems corrected	Individual / ensemble problems go uncorrected	
		Problems usually corrected quickly			
RHYTHM	Nearly all rhythms / note values performed correctly	Occasional rhythmic errors	Rhythmic accuracy is inconsistent	Inaccurate rhythms detract from performance	
	Tempos are accurate to printed score	Most errors are quickly corrected Tempos vary from printed score,	Errors are often repeated and few are corrected	Tempos inconsistent or misinterpreted	
		especially in difficult passages	Tempos inconsistent		
BALANCE/BLEND	Excellent melodic and harmonic balance	Good balance and blend most of the time	Frequent balance and blend problems occur	Little evidence of concept of balance and blend	
	All sections / players demonstrate excellent blend to ensemble sonority	Balance and blend problems occur in difficult passages	Musical lines often unclear		
		Problems are quickly corrected	Few problems are corrected		
TECHNIQUE	Polished performance	Strong performance with lapses of uniformity in difficult sections	Technique is inconsistent; performance lacks polish	Technique is underdeveloped for level of difficulty	
	Articulation is accurately performed Flexibility and excellent musicianship	Very good articulations	Articulation not consistent with printed score	Minimal uniformity in articulation	
	exhibited by all	Flexibility and musicianship are generally good			
INTERPRETATION	Very musical, sensitive, artistic performance	Meaningful interpretation most of the time	Lacks meaningful interpretation much of the time, with problems in difficult sections	Notes are performed with very little meaningful interpretation	
	Excellent style in all sections	Style appropriate Good phrasing and dynamics, but lacks	Use of some dynamics and phrasing, but	Style inconsistent or not obvious	
	Excellent phrasing and use of dynamics and nuance	nuance	not always musical	Little attention to phrasing and dynamics	
OTHER FACTORS	Outstanding literature for age and training	Above average literature for age and training	Average literature for age and training	Below average or unacceptable literature	
	Professional approach	Inconsistencies in attire and/or formal approach	Approach lacks polish and professionalism	Ensemble does not demonstrate appropriate approach to formal performance setting	
	Ensemble is appropriately attired Scores provided with numbered	Scores provided with numbered measures for each adjudicator	Common etiquette often overlooked Scores not properly prepared for	Individuals detract from performance	
	measures for each adjudicator	ousures for saun adjunction	adjudicator		