

NDHSAA OFFICIAL MUSIC ADJUDICATION FORM

STRINGED INSTRUMENT ENSEMBLE

RATING: Adjudicator, check one rating **only!**

_____ **STATE STAR** = State Superior Performance

_____ **REGIONAL STAR** = Superior Performance

_____ **I** = Excellent Performance

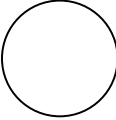
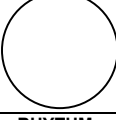
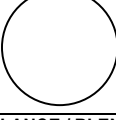
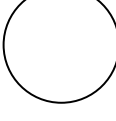
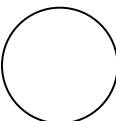
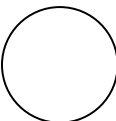
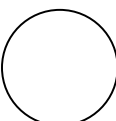
_____ **II** = Good Performance

_____ **III** = Fair Performance

Signature of Adjudicator

NOTE: Star recipients in Solo and Ensemble categories are eligible for the State Music Festival.

Judge: Please write additional comments on reverse side of ballot.

	4	3	2	1
TONE 	Excellent ensemble sound Vibrato enhance full resonant tone Exceptional tone in all ranged and positions	Characteristic sound most of the time Vibrato evident but not consistent Very good ensemble sound in most ranges and parts	Basic concept of tone is good, but tone production is not consistent throughout group Limited use of vibrato	Basic ensemble sound not developed Vibrato seldom or not used Sound thin and poorly focused
INTONATION 	Excellent listening skills evident Adjustments made instantly within melodic and harmonic contexts	Intonation good but inconsistent, especially in difficult passages Most problems corrected	Listening skills developing, but numerous intonation problems evident Few problems corrected	Listening skills undeveloped Individual / ensemble problems go uncorrected
RHYTHM 	Nearly all rhythms / note values performed correctly Tempos are accurate to printed score	Occasional rhythmic errors Most errors are quickly corrected Tempos vary from printed score, especially in difficult passages	Rhythmic accuracy is inconsistent Errors are often repeated and few are corrected Tempos inconsistent	Inaccurate rhythms detract from performance Tempos inconsistent or misinterpreted
BALANCE / BLEND 	Excellent melodic and harmonic balance All sections / players demonstrate excellent blend to ensemble sonority	Good balance and blend most of the time Balance and blend problems occur in difficult passages Problems are quickly corrected	Frequent balance and blend problems occur Musical lines often unclear Few problems are corrected	Little evidence of concept of balance and blend
TECHNIQUE 	Polished performance Articulation and bowing are accurately performed Flexibility and excellent musicianship exhibited by all	Strong performance with lapses of uniformity in difficult sections Very good bowing and articulations Flexibility and musicianship are generally good	Technique is inconsistent; performance lacks polish Articulation and bowing not consistent with printed score	Technique is underdeveloped for level of difficulty Minimal uniformity in bowing articulation
INTERPRETATION 	Very musical, sensitive, artistic performance Excellent style in all sections Excellent phrasing and use of dynamics and nuance	Meaningful interpretation most of the time Style appropriate Good phrasing and dynamics, but lacks nuance	Lacks meaningful interpretation much of the time, with problems in difficult sections Use of some dynamics and phrasing, but not always musical	Notes are performed with very little meaningful interpretation Style inconsistent or not obvious Little attention to phrasing and dynamics
OTHER FACTORS 	Outstanding literature for age and training Professional approach Ensemble is appropriately attired Scores provided with numbered measures for each adjudicator	Above average literature for age and training Inconsistencies in attire and/or formal approach Scores provided with numbered measures for adjudicator	Average literature for age and training Inappropriate attire and/or formal attire Common etiquette often overlooked	Below average or unacceptable literature Ensemble does not demonstrate appropriate approach to formal performance setting Individuals detract from performance

Comments: