Judge: Room:

## NDHSAA OFFICIAL MUSIC ADJUDICATION VOCAL JAZZ ENSEMBLE (Not Eligible for State)

Time Name: School: Selection Composer	Event		RATING: Adjudicator, check one rating only!STAR = Superior PerformanceI = Excellent PerformanceII = Good PerformanceIII = Fair Performance	
Appro	ved June 2017		Signature of Adjudicate	or
	4	3	2	1
TONE	Excellent ensemble sound	Usually consistent tone with good jazz sound & vocal intensity	Inconsistent jazz sound and/or intensity	Jazz sound not developed
	Consistent jazz sound exhibiting vocal intensity  Open, resonant, well-supported tone on all parts	Open, resonant, well-supported tone most of the time	Control and support inconsistent	Lack of vocal intensity
INTONATION	Excellent control of jazz harmony intonation throughout	Jazz chords not always in tune	Jazz chords frequently out of tune	Tuning skills undeveloped
	Adjustments made instantly within melodic and harmonic contexts	Melodic line usually in tune  Adjustments not always made	Melodic line intervals not in tune with harmony Few problems are corrected	Ensemble demonstrates lack of jazz harmony understanding Problems go uncorrected
STYLE	Excellent articulation and diction consistent with jazz style	Good articulation/diction, but not consistent throughout	Incorrect articulation/diction within sections	Little attention given to articulation/diction
	Consistent use of idiomatic devices and	Jazz figures not consistently performed	Jazz style not well-developed	Little evidence of acceptable jazz style
	nuance Outstanding improvisational technique	Improvisational techniques inconsistent	Improvisational techniques tentative	Little evidence of acceptable improvisational techniques
ITERPRETATION	Very musical and sensitive performance	Meaningful interpretation most of the time	Some passages lack interpretation and expression of text	Very little meaningful interpretation of passages
	Accurate tempos	Tempos are accurate most of the time	Tempos are inconsistently interpreted	Tempos are not accurate
	Excellent dynamics/phrasing	Good use of dynamics/phrasing	Inconsistent dynamics/phrasing	Little or no use of dynamics or phrasing
ALANCE/BLEND	Excellent melodic and harmonic balance	Good balance/blend most of the time	Frequent uncorrected balance/blend problems	Little evidence of concept of balance and blend
	All sections/singers demonstrate excellent blend to ensemble sonority	Balance/blend problems occur in difficult passages, but are quickly corrected	Musical lines often unclear	Balance/blend problem prevent important
	Rhythm section balanced to ensemble	Few rhythm section balance problems	Rhythm section not balanced well to ensemble	lines from being heard
ACCURACY	All pitches and rhythms are performed accurately to jazz style	Most pitches and rhythms accurate to jazz style	Inconsistent performance of pitches and rhythmic patterns	Numerous inaccurate note values and rhythmic passages
	Strong rhythmic feel	Infrequent errors quickly corrected	Many jazz rhythms misinterpreted	Little evidence of basic jazz rhythmic concepts
		Good rhythmic feel	Inconsistent jazz feel	Lacks rhythmic jazz feel
THER FACTORS	Outstanding literature for age and training	Above average literature for age and training	Average literature for age and training	Below average or unacceptable literature
	Appropriate attire	Inconsistencies in attire and/or formal	Inappropriate attire and/or formal approach	Ensemble lacks proper formal approach
	Staging enhances jazz sound and overall effect	approach Staging enhances jazz sound and overall effect	Staging creates some ensemble problems	Performance hindered by inappropriate staging  Score not properly prepared for adjudicator
	Score provided with numbered measures			Second flot property prepared for adjudicator

Score not properly prepared for adjudicator

for adjudicator